School \_\_\_\_\_\_\_\_\_\_\_ Class\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Surname\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**W O R K S H E E T В**

**Exercise 1: Read the description and find the name of the reception room.**

The palace drawing room got its name from the carpets *(tapestries)* hung on the walls of the room. These depict European specimens of parks and gardens. Made in Flanders at the end of the 17th century\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Exercise 2: Describe the exhibit using the words.

|  |  |
| --- | --- |
|  | **The Note table, 1770s**  It is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_exhibit in the museum collection.  The surface of the table is an inlaid \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  done of various kinds of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and  representing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in Kuskovo.  The work of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Nikifor Vasilyev. The signature of the master can be seen in a corner on the right.  ● the unique ● picture ● wood ● the park ● ●surf craftsman ● |

***Exercise 3: Describe the exhibit.***

|  |  |
| --- | --- |
|  | **The Wall clock, 1st half of the 18th century**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  ● craftsman ● workshop ● Andre Charles Boule ● tortoise-shell ●  ● is decorated with ● famous ● France ● clock case ● |

Exercise 4: Describe the portrait using the words.

|  |  |
| --- | --- |
|  | **The Portrait of Piotr Sheremetev**  This canvas is one of museum’s masterpieces painted in \_\_\_\_\_\_\_\_\_ by \_\_\_\_\_\_\_\_\_\_\_\_German \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Georg Christoph Groot. The portrait depicts the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_of this country house. It is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ portrait painted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  The sitter is represented as a charming \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ elegantly dressed in a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with the red ribbon and the Order of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. From the Sheremetev\_\_\_\_\_\_\_\_\_\_ .  ● the master ● blue suit ●St. Ann ● oils ● young aristocrat ● artist ●  ● famous ● from nature ● collection ●.ceremonial ● |

**Exercise 5 Describe the portrait**

|  |  |
| --- | --- |
|  | **The Portrait of Varvara Sheremeteva**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  ● charming ● G. C. Groot ● three quarter length ● young lady ●  ● of the master ● copy from the original ● wife ● |

**Exercise 6: Сhoose any picture in the Picture room. Describe the picture and offer to your friends to find it.**

**Useful phrases**

|  |  |  |
| --- | --- | --- |
| portrait | the picture is executed  in bright (dark) tones | in the foreground |
| self-portrait | three quarter length | in the background |
| landscape | shoulder-length | to the left (right)  of the picture |
| still life | |  | | --- | |  | |  |   full-length | in the distance |