School \_\_\_\_\_\_\_\_\_\_\_ Class\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Surname\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**W O R K S H E E T С**

**Exercise 1: Read the description and find the name of the reception room.**

The most elegant of the palace drawing rooms got its name from the bright pinkcolor of its wall and furniture silk upholstery. *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

Exercise 2: Describe the exhibit using the words.

|  |  |
| --- | --- |
|  | **O r g a n c h i k**  It is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ similar to  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, plays \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  The organ’s case is made from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the workshop of the famous \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pavel Spol.  ● Moscow carver ● musical instrument ● wood ●  ● a barrel organ ● 18th century melodies ● |

**Exercise 3: Describe the exhibit.**

|  |  |
| --- | --- |
|  | **A q u a r i u m**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  ● fish ● porcelain ● vase ● Aquarium ●China ● drawing inside ● |

**Exercise 4: Describe the portrait using the words**.

|  |  |
| --- | --- |
|  | **The Portrait of Piotr Sheremetev**, 1770–1772.  This canvas is one of museum’s masterpieces painted in \_\_\_\_\_\_\_\_\_\_ by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ French \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Nicholas Benjamin Delapierre. The portrait depicts \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_of this country house.  It is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ portrait painted from nature. In the foreground of the picture the sitter is represented \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ standing elegantly dressed in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with the Order of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the highest award in Russia.  From the Sheremetev \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  ● St Andrew ● three quarter length ● ceremonial ● artist ● oils ●  ● collection ● red suit ● the master ● famous ● |

**Exercise 5: Describe the portrait.**

|  |  |
| --- | --- |
|  | **The Portrait of Catherine II**, 1779.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  ● crown ● Empress ● three quarter length ● wreath laurel ● oils ●  ● unknown artist ● attributes of power ●  ● ceremonial ● ermine mantle ● |

**Exercise 6: Сhoose any picture in the Picture room. Describe the picture and offer to your friends to find it.**

**Useful phrases**

|  |  |  |
| --- | --- | --- |
| portrait | the picture is executed  in bright (dark) tones | in the foreground |
| self-portrait | three quarter length | in the background |
| landscape | shoulder-length | to the left (right)  of the picture |
| still life | |  | | --- | |  | |  |   full-length | in the distance |