**Culture Vocabulary**

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| **сapital** | [‘kæpɪtl] | in architecture the capital (from the Latin caput, or "head") forms the topmost member of a column   |
| **сandelabrum**  | [kændɪ’lɑ:brəm] |  is a holder for one or more candles / сandlestick |
| **coat-of-arms**  |  | is a unique heraldic design on an shield which is the sign of a family, university or city |
| **console**  | [‘kɔnsəul] | a support element in the architecture of a construction, console table |
| **chandelier** | [ˌʃændɪˈlɪə] | is a decorative ceiling-mounted light fixture (US English), light fitting (UK English) |
| **enfilade** | [ˌɛnfɪˈleɪd] | in architecture, an enfilade is a suite of rooms formally aligned with each other |
| **girandole** | [ˈdʒɪrəndəʊl] | from French, is an ornamental branched candlestick or lighting device often composed of several lights.  |
| **grisaille** | [ɡrɪˈzeɪl] | French for 'grey' is a term for painting, usually in shades of grey imitating of relief sculpture |
| **lomber** |  | the earliest card games known in Europe |
| **monogram** | [ˈmɔnəɡræm] | is a motif made by overlapping or combining two or more letters to form one symbol |
| **mural** | [ˈmjuərəl] | painting or other work of art executed directly on a wall / *fresco, wall-painting* |
| **papier mache** | [peɪpər məˈʃeɪ/] | French for ‘chewed paper’, is a composite material consisting of paper, bound with glue |
| **pilaster** | [pɪ’læstə] | decorative columns |
| **plafond** | [plæˈfɔːŋ] | French for ‘ceiling’ – monumental and decorative painting in the palace staterooms */ ceiling-picture* |
| **porcelain** | [‘poselɪn] | is a ceramic material made by heating materials, generally including clay / *china* or *fine china* |
| **sconce** | [skɔns] | is a type of light fixture affixed to a wall |
| **tile** | [‘taɪl] | ceramic tiles are used to cover floors and walls. |
| **tapestry** | [‘tæpɪstrɪ] | is a form of textile art |
| **upholstery** | [ʌpˈhəulstərɪ] | is a silk covers of the walls and furniture |